BOBBY ENGLISH, JR.

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443.863.0586

EDUCATION

Maryland Institute College of Art (MICA), Baltimore, MD
BFA in Drawing
International Teacher Training Organization
Certified TEFL-TESL

EXHIBITIONS

2013 MAP, *Out Of Order,* Baltimore, MD

MICA, *Extemporé,* Baltimore, MD

2012 Lottie's Place, *Connecting With You*, Baltimore, MD

Downtown Partnership & Contemporary Art Museum, *Moving Right Along,* Center Plaza

2011 James E. Lewis Museum, *Black Male Identity: Speak My Name,* Baltimore, MD

MICA Place, *Black Male Identity, Mysteries of the Young Black Male, Baltimore, MD*

Sub-Basement Artist Studios, *Mothership Connection,* Baltimore, MD

R.O.T.A. Gallery N.Y., *Ephemera,* Plattsburgh, NY

ArtScape Festival, *Rabbit Hole,* Baltimore, MD

ASPIREhomes, *In the Name of Love, Renovate!,* Baltimore, MD

Load of Fun, *Skin*, Baltimore, MD

COMMISSIONS

2011 *Downtown Baltimore Partnership,* Public Sculpture, Center Plaza, Baltimore, MD

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New Lens, Public Sculpture for Youth Area, Baltimore, MD

BrickHaus Art Space, Window guard Fabrication, Baltimore, MD

CORPORATE COLLECTIONS

Downtown Baltimore Partnership, Center Plaza

PRIVATE COLLECTIONS

Keith Timmons, Private Collection

BIBLIOGRAPHY

Dorret Oosterhof, "Mothership Connection," *What Weekly,* October 2011

MICA, "Annual Report," *MICA.edu*, 2011

MICA, "Events and Exhibitions," *Juxtapositions,* September-October 2011

BCPS, "New Town High School Alumni Exhibits," BCPS.org, September 2011

Press, "Upcoming Exhibitions," *Bmoreart,* September 2011

PROFESSIONAL EXPERIENCE

2013 Nelson Precast, Baltimore, MD, *Mold-maker & Welder*

Under Iron Foot - The Flying Eyes, Music Video, Baltimore Md, *Costume Designer*

Sub-Basement Artists Studios, MD, *Artist In Residence*

Dan Lovallo, Austrailia, *Artist Assistant*

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2012 Baltimore Metal Crafters, MD, *Metal Fabricator/Restorer & Technician*

2011 Black Male Identity: Mysteries of the Young Black Male, *Curator*

Baltimore, MD, *Brick-Haus Studios,* Resident Artist, Foreman & Window Guard Fabrication

Baltimore, MD, *DNA Theatre,* Set Designer & Carpenter

Clipper Mill, Baltimore, MD, *Paul Daniel Art Studio,* Fabrication Assistant

Baltimore, MD, *Dutchman (Play),* Train Conductor

Clipper Mill, Baltimore, MD, *Capranemus Design Studio,* Fabrication Assistant

Maryland Institute College of Art, Baltimore, MD, *Twelve (Aerial Circus Show)*, Sound Design & Aerialist

2010 Baltimore Clayworks, Baltimore, MD, Exhibitions Intern and Studio Assistant,

Maryland Institute College of Art, Baltimore, MD, *A Midsummer Night's Dream*, Oberon

2009 Irvine Nature Center, Baltimore, MD, Volunteer, Event Photographer

Maryland Institute College of Art, Baltimore, MD, *HAIR: The American Tribal Love-Rock Musical,* Berger (Leading Role)

SKILLS

Proficient in Adobe Creative Suite

Proficient in Microsoft Office

Costume Design

Curatorial

Exhibition Design and Installation

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Construction and Carpentry (Set Design, Home Improvement, etc.)

Blacksmithing, Welding, Metal Forging, Metal Restoration

Wood & Concrete Finishing

Sign Fabrication (Metal, Wood, Vinyl)